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Mimesis is certainly one of the half
dozen most important literary-critical
works of the twentieth century."--Fredric
R. Jameson "Written in exile, from what

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Auerbach called with grave irony his 'incomparable historical vantage point,' Mimesis is a magnificent achievement. For me, as for many others, this hugely ambitious, wise account of the representation of reality in Western literature, at once a celebration and a lament, is one of the essential works of literary criticism."

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Mimesis: The Representation of Reality in Western Literature This tightly-packed volume (579 pages in my paperback edition) is a comprehensive survey of the landmarks in Western fiction, from Virgil's the Odyssey to Virginia Woolf's

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**Amazon.com: Mimesis: The
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Mimesis: The Representation of Reality in Western Literature is a book of literary criticism by Erich Auerbach, and his most well known work. Written while Auerbach was teaching in Istanbul,

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Turkey, where he fled after being ousted from his professorship in Romance Philology at the University of Marburg by the Nazis in 1935, it was first published in 1946 by A. Francke Verlag. Mimesis famously opens with a comparison between the way the world is represented in Homer's *Odyssey* and the way ...

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**Mimesis: The Representation of
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'Mimesis' or by the subtitle 'Imitation of Reality in Western Literature' is a work of Philological analysis of selected chapters of outstanding works of literature since the beginning of records. Instead of providing a definition to

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explain his aim, the author takes the reader to comparisons of historical and linguistic aspects.

Mimesis: The Representation of Reality in Western ...

Reviews 15 More than half a century after its translation into English, Erich Auerbach's Mimesis remains a

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masterpiece of literary criticism. A brilliant display of erudition, wit, and wisdom, his exploration of how great European writers from Homer to Virginia Woolf depicted reality has taught generations how to read Western literature.

Mimesis | Princeton University Press

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Shows how from antiquity to the twentieth century literature progressed toward ever more naturalistic and democratic forms of representation. This title offers the optimistic view of European history now appears as a defensive - and impassioned - response to the inhumanity he saw in the Third Reich. Reviews (0)

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Mimesis: The Representation of Reality in Western Literature

Mimesis creates a fictional world of representation in which there is no capacity for a non-mediated relationship to reality. Aristotle views mimesis as something that nature and humans have in common - that is not only embedded

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in the creative process, but also in the
constitution of the human species.

mimesis - University of Chicago

Classical definitions Plato. Both Plato and Aristotle saw in mimesis the representation of nature, including human nature, as reflected in the dramas of the period. Plato wrote about

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mimesis in both Ion and The Republic (Books II, III, and X). In Ion, he states that poetry is the art of divine madness, or inspiration. Because the poet is subject to this divine madness, instead of possessing "art ...

Mimesis - Wikipedia

4 Auerbach, Mimesis: The

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Representation of Reality in Western Literature, p 549. 5 Auerbach, Mimesis: The Representation of Reality in Western Literature. all problems with a single formula, whose power of suggestion imposed solidarity, and which ostracised everything which did not fit in and submit—this temptation was so great that, with ...

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The quotation, "Imitation of reality is imitation of the sensory experience of life on earth-" was taken from Erich Auerbach's book, "Mimesis: The Representation of Reality in Western..."

Mimesis Analysis - eNotes.com

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Mimesis: The Representation of Reality in Western Literature by Erich Auerbach. Princeton University Press, 1953. This is an ex-library book and may have the usual library/used-book markings inside. This book has soft covers. In poor condition, suitable as a reading copy. Please note the Image in this listing is a stock photo and may not match the

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The volume includes an analysis of the entire twenty chapters of Auerbach's most celebrated book: Mimesis: The Representation of Reality in Western

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Literature, 1946.
Classics

**Erich Auerbach and the Crisis of
German Philology: The ...**

The subject of this book, the interpretation of reality through literary representation or “imitation,” has occupied me for a long time. My original starting point was Plato’s discussion in

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book 10 of the Republic—mimesis ranking third after truth—in conjunction with Dante's assertion that in the Commedia he presented true reality. As I studied the various methods of interpreting human events in the literature of Europe, I found my interest becoming more precise and focused.

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**Mimesis: The Representation of
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Certainly this is true of Erich Auerbach's magisterial *Mimesis: The Representation of Reality in Western Literature*, published by Princeton University Press exactly fifty years ago in a satisfyingly readable English translation by W. I. R. Trask.

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More than half a century after its translation into English, Erich Auerbach's *Mimesis* remains a masterpiece of literary criticism. A brilliant display of erudition, wit, and wisdom, his exploration...

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·reality in western literature, by erich
auerbach translated from the german by
willard r. trask princeton, new jersey

MIMESIS~

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Representation is the use of signs that stand in for and take the place of something else. It is through representation that people organize the world and reality through the act of naming its elements. Signs are arranged in order to form semantic constructions and express relations.

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Representation (arts) - Wikipedia

More than half a century after its translation into English, Erich Auerbach's *Mimesis* remains a masterpiece of literary criticism. A brilliant display of erudition, wit, and wisdom, his exploration of how great European writers from Homer to Virginia Woolf depicted reality has taught generations

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how to read Western literature.

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