

Forgery And Counterforgery The Use Of Literary Deceit In Early Christian Polemics

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Forgery And Counterforgery The Use

“With Forgery and Counter-forgery, Bart Ehrman has decisively undermined the view that the early Christian pseudepigraphic writings are something other than forgeries. These works, however well-intentioned, were, quite simply, “bastards” and were viewed as such whenever their false authorial claims were discovered.

Forgery and Counterforgery - Bart D Ehrman

Forgery and Counterforgery is the first comprehensive study of early Christian pseudepigrapha ever produced in English. In it, Ehrman argues that ancient critics—pagan, Jewish, and Christian—understood false authorial claims to be a form of literary deceit, and thus forgeries.

Forgery and Counterforgery: The Use of Literary Deceit in ...

Highlights in particular the phenomenon that he labels "counter-forgery," in which a forger directs his work against another work that is a forgery, seeing instances of the phenomenon from our earliest surviving traditions (2 Thessalonians) on up through the Fourth Century (the Acts of Pilate and the Apostolic Constitutions).

Forgery and Counterforgery - Bart D. Ehrman - Oxford ...

The concept of 'counter-forgery' thus seems to be an externally imposed category of questionable utility. Despite such objections, this is a highly useful and timely book. Much valuable information about the larger context of literary forgery and attitudes to it in Greco-Roman culture is provided in two lengthy introductory chapters.

Forgery and Counterforgery: The Use of Literary Deceit in ...

Forgery and Counterforgery. The Use of Literary Deceit in Early Christian Polemics. First Edition. Bart D. Ehrman. Publication Date - December 2012. ISBN: 9780199928033. 624 pages Hardcover 6-1/8 x 9-1/4 inches Retail Price to Students: \$53.00

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Amazon.com: Forgery and Counterforgery: The Use of ...

Forgery and counterforgery: the use of literary deceit in early Christian polemics. New York: Oxford University Press. Chicago / Turabian - Author Date Citation (style guide) Ehrman, Bart D. 2013. Forgery and Counterforgery: The Use of Literary Deceit in Early Christian Polemics. New York: Oxford University Press.

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Unlike "Forged," "Forgery and Counterforgery is a scholarly, academic, and advanced look at the practice of forgery in the NT and early Christian literature. The style is very different than Ehrman's NY Time's bestsellers (Forged: Writing in the Name of God; Misquoting Jesus; God's Problem; Jesus, Interrupted).

Forgery and Counterforgery: Bart D. Ehrman, Noah Michael ...

Forgery and Counterforgery: The Use of Literary Deceit in Early Christian Polemics By Bart D. Ehrman Publisher: Oxford University Press Publication Date: March 20, 2012 Language: English ISBN-10: 0199928037 ISBN-13: 9780199928033 Format: Hardcover, 624pp Dimensions: 9.4 x 6.5 x 2 inches purchase from Book Description Arguably the most distinctive...

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Review of Bart D. Ehrman. Forgery and Counterforgery: The Use of Literary Deceit in Early Christian Polemics. New York and Oxford: Oxford University Press, 2012). x + 628 pp, including bibliography and index. \$39.95. Hardback.

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